

# My Lady's coloured cheeks

Giles Farnaby  
(c. 1566-1640)

Soprano

Alto

Tenor

Bass

Practice

My La - dy's co - loured cheeks, were like the

5

S

A

T

B

My La - dy's co - loured

were like the da - mask ros - es, my

da - mask ros - es, the da - mask ros -

Da - mask ros - es,

10

S

A

T

B

cheeks, were like the da - mask ros - es,

La - dy's co - loured cheeks, were like the

es, my La - dy's co - loured cheeks, were like the

da - mask ros -

15

S which clad in da - mask man -

A da-mask ros - es, which clad in da-mask man-tles spread the ar-bours, which

T 8 da-mask ros - es, which clad in da - mask man-ties,

B es, which clad in da-mask man-tles spread the ar - bours, in

20

S tles spread the ar- bours, but thrice more

A clad in da - mask man-tles spread the ar - bours,

T 8 da - mask man-tles spread the ar - bours, spread the ar- bours,

B da - mask man - tles spread the ar - bours,

25

S pleas - ant were her sweet sup - pos - es, thrice more pleas-ant were her sweet sup -

A but thrice more pleas- ant were her sweet sup-pos - es, were

T 8 but thrice more pleas-ant were her sweet sup - pos-

B ar - bours,

30

S pos-es, but thrice more pleas - ant were her sweet sup-pos- es,

A her\_ sweet sup - pos-es, more pleas-ant were her sweet sup-pos- es,

T 8 es, but thrice more pleas-ant were her sweet sup - pos - es,

B but thrice more pleas - ant were her sweet sup - pos -

35

S pro - ceed-ing from her lips,

A pro-ceed-ing from her lips, pro-ceed-ing from, pro - ceed - ing from her

T 8 pro - ceed-ing from her lips, pro-ceed-ing from her lips, where sweet

B es, pro - ceed-ing from her lips, where sweet love har-bours, her

40

S where sweet love har-bours, where sweet love har - bours, for

A lips, where sweet love har - bours, for view-ing those, for

T 8 love har- bours, where sweet love har - bours, for

B lips, where sweet love har bours, for

S view-ing those, for view-ing those her cheeks and ros-es sprout -

A view-ing those, for view-ing those her cheeks and ros - es

T 8 view-ing those, for view-ing those her cheeks and ros - es sprout -

B view-ing those, for view-ing those her cheeks and ros - es,

45

S ing, for view - ing those her cheeks and ros - es sprout -

A sprout - ing, her cheeks and ros - es sprout-ing, her cheeks and ros - es sprout -

T 8 ing, for view - ing those her cheeks, those her cheeks and ros - es, ros - es sprout -

B for view - ing those her cheeks and ros - es sprout -

50

S ing, the judge-ment of the sweet-est breeds a doubt- ing.

A ing, the judge-ment of the sweet-est breeds a doubt- ing.

T 8 ing, the judge-ment of the sweet-est breeds a doubt - ing.

B ing, breeds a doubt - ing.